

VICTOR BORNIA

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Animation: victorbornia.com/animation Web: victorbornia.com/web



Graphics problem solver able to take simple or complex projects of any size from concept to delivery efficiently, accurately, and with a great attitude. Excellent with **creative collaboration** and **team management**.



Expertise:

Animation, Visual Effects, Motion Graphics & Post Production using Cinema 4D, Lightwave 3D, After Effects, Final Cut Pro, Premiere, Apple Color.

Print & Web Design/Illustration using Adobe Creative Cloud suite of tools.



Experience:

2000 – Present

Freelance Animator (2D & 3D)

Animation/Motion Graphics/VFX work for Proctor and Gamble, British Petroleum, Disney, Paramount, Adobe, Nickelodeon, VH-1, Columbia/Tristar, The CW, PBS, History Channel, and many, many others.

Freelance Designer

Web and Print Design work for a wide range of projects including books, magazines, brochures, banners, packaging, infographics, trade show booths, icon design, and web and print advertisements.

2000 – 2010

Lead Animator for Modern Marvels series (History Channel)

Provided all 3D and 2D animations and supplemental graphics for 60+ episodes of award-winning series, working directly with show producers to design and deliver informational pieces covering a wide range of topics (natural, mechanical, medical, military, etc.).

1998 – 2001

Animator/VFX artist with Foundation Imaging

Multiple animated and live action series and feature film projects, including **Animator/VFX Artist on Star Trek Voyager, winner of 2001 Emmy for VFX.**

